

*Dédié au célèbre Quatuor Tchèque  
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal  
et H. Wihan.*

**QUATUOR N<sup>o</sup> 3**

**(C-DUR)**

**POUR 2 VIOLONS, ALTO ET VIOLONCELLE**

COMPOSÉ PAR

**E. NÁPRAWNÍK.**

OP. 65. PARTIES  $\frac{\text{Rb. 5. --}}{\text{Mk. 11. --}}$  PR.  $\frac{\text{Rb. -- 50 c}}{\text{Mk. 1. --}}$

Propriété de l'éditeur  
**P. JURGENSON,**  
Commissionnaire de la Cour, de la Société Impériale musicale  
russe et du Conservatoire de Moscou.  
**MOSCOU,**  $\diamond$  **LEIPZIG,**  
Neglinny pr. 14.  $\diamond$  Thalstrasse 19.  
St.-Petersbourg, J. Jurgenson. | Varsovie, G. Sennewald.  
Imprimerie P. Jurgenson à Moscou.

# QUATUOR N<sup>o</sup> 3.

II.

## Violino I.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

*f*

*fp* *cresc.*

*fp* *f*

*f*

*mf* *f*

*mf*

*espress.* *f*

*f*

# Violino I.

3

The musical score for Violino I consists of ten staves. The first staff features a series of triplet eighth notes with accents. The second staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *f*, *dim.*, and *f* respectively. The third staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *p*, *mf*, and *f* respectively. The fourth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The fifth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The sixth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The seventh staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The eighth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The ninth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively. The tenth staff is divided into three measures, each containing triplet eighth notes, marked with dynamics *dim.*, *p*, and *mf* respectively.

## Violino I.

*a tempo*  
*p scherzando*  
*mf* *p* *mf* *p*  
*espress.*  
*p cresc.*  
*f* *p*  
*f* *p cresc.*  
*f*  
*ritenuto* *F a tempo*  
*f* *dim.* *p*  
*p*

## Violino I.

*stringendo*  
*cresc.*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*cresc.*  
*f*  
*G. R.*  
*f*

## Violino I.

V.-cell. 4 5 6 7

*dim.* *p* *mf* *espressivo*

*cresc.*

*f* *molto dim.*

V.-cell. 1 2 3

*p* *dim.*

*p* *f*

*sf* *p* *f*

*mf*

*f*

*p*

## Violino I.

*cresc.*

*f*

*sf* *sf* *sf* *sf* *sf*

*sf* *ff*

*dim.*

*p dim.*

*espressivo*

*mf*

1

## Violino I.

*crescendo*  
*p*  
*cresc.*  
*p*  
*poco a poco cresc.*  
*sempre cresc.*  
*f*  
*sf*  
*ff*  
*sf*  
*I*  
*L*  
*f*

## Violino I.

*P*  
*trm*  
*sf*  
*f*  
*cresc.*  
*sf*  
*sostenuto*  
*p espressivo*  
*f*  
*R*  
*S*  
*p*  
*cresc.*  
*f ritenuto*  
*a tempo (Vistoso)*  
*T*  
*3*

## Violino I.

Viol. II.

4 5 6 7 8

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*L*

*p*

*cresc.*

*f*

*largo*

*ritenuto*

*f*

*dim.*

*M* Tempo I.

*p*

*cresc.*

*f*

*dim.*

*N*

*f*

*sempre f*

*O*

*f*

*dim.*

*p*

## Violino I.

*ritenuto*

*M* a tempo

*mf*

*cresc.*

*f*

*dim.*

*N*

*p*

*mf*

*dim.*

*p*

*mf*

*f*

*dim.*

*p*



# Violino I.

0 *mf* *molto cresc.*

*f*

V.cello *p* *dim.* 1 2

**P** *espressivo* *p* *cresc.*

*f* *p* *cresc.* *f*

*ritenuto* *dim.* *f*

**Q** *a tempo* *p* *p*

*cresc.*

*f*

# Violino I.

**D** *p* *cresc.*

*mf* *espressivo* *cresc.*

*dim.* *mf*

*cresc.* *f*

V.cello 1 2 3 4 *molto dim.* *p* *dim.* *dim.* *pp*

**G** *p* *f*

*ff*

**H**

**I** *Meno mosso.* *ff* *p* 1 3





## Violino I

Allegro con fuoco. (♩=138-144.)

## Violino I.

## II.

**Violino I.**

**Allegretto giocoso.** ( $\text{♩} = 182$ .)

Viol. II. *cresc.* *dim.* *p* *cresc.* *gusto*

*dim.* *p* *pp* *p* *cresc.*

*dim.* *p* *pp* *mf* **A**

*dim.* *p* *pp* *mf* *dim.*

**B** *p* *pp* *p* *cresc.*

*pp* *pp* *p* *cresc.*

*pp* *mf* *espressivo* *pp* *mf*

*pp* *dim.* *p* *dim.* *pp* **Viol. II.**

**Violino I.**

*ritenuto* **H** *a tempo*

*dim.* *p* *f* *p* *dim.* *pp*

*con sordino espressivo*

*p* *p*

*espressivo*

*p* *mf* *p* *f* *p*

**I**

*p* *cresc.*

*f*

**II** *stringendo*

*ritenuto* **L** *a tempo* *espressivo*

*dim.* *p* *p* *dim.* *p*

*cresc.*

*ritenuto* **M** *a tempo* *ritenuto*

*f* *dim.* *p* *dim.* *pp*

# Violino I.

*espressivo*

*mf* *cresc.* *f*

*p* *cresc.* *f*

**E** *f* *p*

*cresc.* *f*

**F** *p*

*cresc.* *f*

**G** *stringendo*

*f*

# Violino I.

**D** *Listesso tempo*

*p* *sonore* *p* *poco a poco cresc.*

**E** *sempre cresc.* *f*

*cresc.* *ff*

**F** *sf* *sf* *sf* *sf* *sf* *f*

*dim.* *p* **Viola** *p*

**G** *pp* *pp* *pp*

*dim.* *p* **1**

## Violino I.

Violino I musical score for page 12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *pp* and *p*, and a *dim.* instruction. The second staff includes a *Viola* part with a *grazioso* marking and a *p* dynamic. The third staff continues with *dim.*, *p*, *pp*, and *p* dynamics, and a *cresc.* instruction. The fourth staff has a *dim.* marking and a *p* dynamic. The fifth staff includes a *pp* and *mf* dynamic. The sixth staff has a *dim.* marking and a *p* dynamic. The seventh staff has a *p* and *cresc.* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *dim.* marking. The score concludes with a *morendo* marking.

## III.

## Violino I.

Violino I musical score for page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p* and *f*, and a *cresc.* instruction. The second staff has a *dim.* marking and a *p* dynamic. The third staff has a *p* and *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* and *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *dim.* marking. The score concludes with a *dim.* marking.

## QUATUOR № 3.

I.

E. NÁPRAVNÍK, Op. 65.

## Violino II.

Allegro maestoso. (♩ = 116)

Violino II. Musical score for Violino II, featuring various dynamics (f, fp, cresc., mf, espress., sf, dim.) and articulations (accents, slurs, triplets).

## Violino II.

**B** *espress.*

*mf* *f* *dim.* *p* *1*

*p* *3* *mf* *dim.* *p*

*mf* *molto cresc.*

## Violino II.

*p* *dim.* *pp*

**V** *f* *sf* *pp* *f*

*mf* *f*

**W** *f* *3* *stringendo* *cresc.* *ff*

**X** *sf* *sf* *sf* *sf*

**Y** *fp* *cresc.*

*f* *1* *(G. P.)* *f*



## Violino II.

*p* *cresc.* *f*

*sf*

*sostenuto*  
*P espressivo*

*cresc.*

*cresc.*

*cresc.*

*ritenuto*

*cresc.*

*T a tempo (l'istesso)*  
*p* *cresc.* *dim.*

*mf espressivo*

*cresc.* *f* *molto din*

## Violino II.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



## Violino II.

*ritenuto* **F** *a tempo*

*p* *dim.* *p* *p*

*cresc.* *f*

**G** *f* *sf* *sf* *sf* *sf* *sf* *ff*

*dim.* *p*

**H** *dim.* *p* *cresc.*

*cresc.*

**I** *1* *p* *poco a poco cresc.*

*sempre cresc.*

## Violino II.

**Tempo I.**

**M** *p* *cresc.* *f*

**N** *dim.* *f*

*sempre f*

*f*

**O** *f*

*trm trm trm* *trm trm trm* **P** *f*

## Violino II.

**I scherzando**

*p*

*p*

*cresc.*

*f*

*dim.*

*L*

*dim.*

*cresc.*  
Violino I.

*f*

*largo*

*ritenuto*

*f*

*dim.*

*p*

## Violino II.

*f*

*sf*

*ff*

*sf*

*sf*

*sf*

*sf*

*f*

*L*

*p*

*ritenuto*

*M a tempo*

*f*

*fp*

*cresc.*

*f*

*sf*

*dim.*

*N espress.*

*mf*

*f*

*dim.*

*p*

## Violino II.

*espressivo*

*p*

*mf*

*dim.*

*p*

*0*

*p*

*molto cresc.*

*f*

*f*

*f*

*dim.*

*p*

*dim.*

## Violino II.

**D**

*p*

*cresc.*

**E**

*L'istesso tempo.*

*p*

*espressivo*

*cresc.*

**F**

*dim.*

*p*

*cresc.*

*molto dim.*

*f*

*dim.*

*pp*

**G**

*f*

*ff*

**H**

*Meno mosso.*

*1*



Violino II.

Allegretto giocoso. (♩ = 132.)

Violino II.



## Violino II.

*p* *cresc.* *f* *C poco*

*a poco stringendo*

*ritenuto* *dim.* *p* *dim.*

*D a tempo* *p* *cresc.* *f* *p* *cresc.*

*E* *f* *p* *f* *cresc.* *f* *p*

## Violino II.

*poco* *a poco* *poco* *cresc.*

*E* *sempre cresc.*

1 2 3

4 5 6 *f*

*cresc.* *ff*

*F* *sf* *sf* *sf* *sf* *sf* *f*

*dim.* *p* *p* 1

## Violino II.

## Violino II.

III.



Viola.

VIOLA

Violoncello part for Viola.

Key signature: one flat (B-flat). Time signature: 3/8.

Measure numbers: V, W, X, Y.

Dynamic markings: *f*, *sf*, *pp*, *p*, *ff*, *sf*, *fp*, *cresc.*, *stringendo*.

Articulation: accents (^), slurs, staccato (stacc.).

Rehearsal mark: 1. G.P. *f*.

25215

Dedicated to the famous Czech Quartet  
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal  
et H. Wihan.

# QUATUOR N°3

(C-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

## E. NÁPRAWNÍK.

OP. 65. PARTIES Rb. 5. — PR. Rb. 50 c.  
Nr. II. — Nr. I. —

Propriété de l'éditeur  
P. JURGENSON,  
Commissionnaire de la Cour, de la Société Impériale musicale  
russe et du Conservatoire de Moscou.  
MOSCOU, LEIPZIG,  
Neglinny pr. 14. Thalstrasse 19.  
St.-Petersbourg. J. Jurgenson. | Varsovie. G. Sennewald.  
Imprimerie P. Jurgenson à Moscou.

mm 4186

QUATUOR N<sup>o</sup> 3.

A.

Viola.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩=116.)

First system (A) of the Viola part. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with triplets. The second staff continues with a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic, followed by a section marked *f*. The system concludes with a mezzo-forte (*mf*) section and a final forte (*f*) passage. The first ending is marked with a '1' and a repeat sign.

Viola.

Second system (B) of the Viola part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *sostenuto* marking. The second staff continues with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a section marked *p* and a crescendo (*cresc.*). The system concludes with a fortissimo (*f*) passage. The first ending is marked with a '1' and a repeat sign.

# Viola.

M Tempo I.

1 2 3 *p*

*cresc.* *f*

*dim.* *N marcato* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Viola.

3

1 C *p* *mf* *dim.* *p* *p*

*molto cresc.* *f*

*ritenuto* *f* *p*

*D a tempo* *sf* *p* *mf* *p* *mf* *p*

*p scherzando*

*p cresc.*

*f* *p*

*E* *f* *p* *cresc.*

*f*

1

## Viola.

*ritenuto* **F** *a tempo*

*p* *dim.* *p* *p*

*cresc.* *f*

*G* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *dim.* *p dim.*

**H** *p* *cresc.*

*cresc.*

**I** *p*

*poco a poco cresc.*

*sempre cresc.* *sul D.* *sul G.*

## Viola.

*Meno mosso.*

*sf*

**I** *scherzando* *p*

*mf*

**K** *mf*

*cresc.* *f*

*dim.*

**L** *Viol. I.* *largando* *f*

*p* *dim.* *1* *2* *3*

*ritenuto* *f* *dim.* *p*

**Viola.**

L'istesso tempo.

**E**  
2/4  
*mf* *espressivo*

*cresc.* *dim.*

**F**  
*mf*

*cresc.*

*f* *molto dim.* *p*

*dim.* *pp*

**G**  
*f*

*ff* **H**

**Viola.**

[illegible]

## Viola.

*p* *mf* *dim.* *p* 1  
*p* *molto cresc.* *f*  
*f* *dim.* *p* *dim.*  
*P* *espressivo* *f* *p*  
*cresc.*  
*f* *p* *cresc.*  
*f*  
*1* *ritenuto* *p* *dim.*  
*Q a tempo* *p*

## Viola.

*f* *trm* *trm* *trm* *trm* *trm* *trm*  
*A* *p* *cresc.*  
*f*  
*B* *sf* *sf*  
*sf*  
*sostenuto* *p v*  
*cresc.*  
*C* *f*  
*D*  
*p* *cresc.*  
*2*



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## III.

## Viola.

Allegretto giocoso. (♩ = 132.)

*p* *cresc.* *dim.* *p*  
*cresc.* *dim.* *mf* *p* *p* *cresc.*  
*dim.* *mf* *p* *mf*  
*dim.* *mf* *p* *mf* *dim.*  
*mf* *p* *p* *cresc.* *pp*  
*espressivo* *mf* *p* *cresc.* *pp*  
*espressivo* *mf* *mf* *mf*  
*dim.* *p* *dim.* 1 2  
*D Listesso tempo.* *pp*

## Viola.

*f* *p*  
*cresc.*  
*f* *p* *f*  
*cresc.*  
*f*  
*p*  
*F* *p* *cresc.* *f*  
*stringendo* *G* *f*  
*ritenuto* *dim.* *p* *f* *p* *dim.* *pp* *H a tempo*

III.

## Viola.

Adagio. (♩ = 76.)

pp

f

dim.

p

mf

espressivo

p

f

p

p

cresc.

C poco a poco stringendo

f

ritenuto

dim.

p

dim.

D a tempo

p

cresc.

## Viola.

poco a poco cresc.

p

mf

cresc.

ff

sf

sf

sf

sf

dim.

Viol. II.

Viol. I.

1

2

p

## Viola.

**G**

*pp* *pp* *dim.* *p* *pp* *p* *dim.*

**H**

*p* *cresc.* *dim.* *mf* *p* *dim.* *cresc.* *dim.*

**I**

*mf* *p* *mf* *dim.*

## Viola.

*mf* *p* *mf* *dim.* *mf* *p* *cresc.* *p* *cresc.* *espressivo* *pp* *mf* *espressivo* *mf* *L* *mf* *p* *dim.* *pp*

*Dédié au célèbre Quatuor Tchèque  
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal  
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**QUATUOR N<sup>o</sup> 3**

**(C-DUR)**

**POUR 2 VIOLONS, ALTO ET VIOLONCELLE**

COMPOSÉ PAR

**E. NÁPRAWNÍK.**

OP. 65. PARTIES  $\frac{\text{Rb. 5.--}}{\text{Mk. 11.--}}$  PR.  $\frac{\text{Rb. -- 50 c}}{\text{Mk. 1.--}}$

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QUATUOR N<sup>o</sup> 3.

II.

## Violoncello.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

25215

## Violoncello.

25216

## Violoncello.

**T** *espressivo*

*mf*

*cresc.*

*dim.*

**U**

*mf*

*cresc.*

*f*

*molto dim.*

*p*

*dim.*

*pp*

**V**

*f*

*sf*

*pp*

*f*

*mf*

**W**

*f*

## Violoncello.

**B**

*p*

*mf*

*dim.*

*p*

*p*

**1**

**C**

*mf*

*dim.*

*p*

*p*

*molto cresc.*

*f*

*f*

*ritenuto*

*dim.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*sf*

*p*

**D a tempo**

*mf*

*p*

*mf*

*p*

*pizz.*

*p*

*p cresc.*

*arco*

*f*

*p*

*cresc.*

**E**

*f*

*p*

*cresc.*

*f*

*1*

**Violoncello.**

*ritenuto* **F** *a tempo*

*p* *dim.* *p* *p*

*cresc.* *f*

**G** *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

**H** *p dim.* *mf espressivo* *p*

*mf* *p cresc.* *p*

**I** *cresc.* *p*

*poco a poco cresc.* *sempre cresc*

*f* *sf*

[illegible]



**Violoncello.**

The musical score for Violin I and Violin II, measures 14-19, is presented below. The score is written for two staves, Violin I (top) and Violin II (bottom). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Violin I:**

- Measures 14-19: The Violin I part begins with a *p* (piano) dynamic. It features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking in measure 15. The dynamics range from *p* to *f* (forte). The part concludes with a *dim.* (diminuendo) marking in measure 19.

**Violin II:**

- Measures 14-19: The Violin II part begins with a *p* (piano) dynamic. It features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking in measure 15. The dynamics range from *p* to *f* (forte). The part concludes with a *dim.* (diminuendo) marking in measure 19.

**Measure Numbers:** The measures are numbered 14, 15, 16, 17, 18, and 19.

**Dynamic Markings:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

**Tempo Markings:** *Tempo I* is indicated at the beginning of the section.

**Other Markings:** *marcato* is indicated at the beginning of the section.

**Violoncello.**

Violoncello.

Violoncello score for measures 1-15. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *mf*, *dim.*, *f*, *sf*, *p*, *cresc.*, *pizz.*, *arco*, *ritenuto*) and articulations (accents, slurs). Measure numbers 1 and 0 are indicated above the first staff.

Violoncello.

Violoncello score for measures 16-30. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *cresc.*, *p*, *f*, *molto*, *dim.*, *pp*, *ff*, *p*, *dim.*) and articulations (accents, slurs). Section markers D, E, F, G, and H are present. Measure numbers 1 and 0 are indicated above the first staff.

## Violoncello.

Allegro con fuoco. (♩ = 138-144.)

Violoncello score for page 14, measures 1-16. The piece is in 6/8 time, marked "Allegro con fuoco" with a tempo of 138-144 beats per minute. The score begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measures 1-4 include trills marked with "trm". Measure 5 is marked with a piano (*p*) dynamic. Measure 6 includes a crescendo (*cresc.*) marking. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) and sostenuto marking. Measure 9 is marked with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a forte (*f*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 is marked with a forte (*f*) dynamic. Measure 15 is marked with a piano (*p*) dynamic. Measure 16 is marked with a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

## Violoncello.

Violoncello score for page 15, measures 17-32. The piece continues from page 14. Measures 17-20 are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 21-24 are marked with a piano (*p*) dynamic. Measures 25-28 are marked with a forte (*f*) dynamic. Measures 29-32 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, dynamic markings, and a "ritenuto" marking in measure 29. The piece concludes with a forte (*f*) dynamic in measure 32.

## II.

## Violoncello.

Allegretto giocoso. (♩ = 132)

Violoncello score for page 8, measures 1-12. The music is in 3/8 time, key of B-flat major. It features a playful, bouncy melody with various dynamics including *p*, *cresc.*, *dim.*, *mf*, and *pp*. The score is divided into sections A, B, and C. Section A (measures 1-4) starts with *mf* and ends with *mf*. Section B (measures 5-8) starts with *dim.* and ends with *cresc.* Section C (measures 9-12) starts with *p* and ends with *mf*. The final measure (12) is marked with *p* and *dim.* and includes a double bar line with a repeat sign.

25215

## Violoncello.

Violoncello score for page 13, measures 13-24. The music continues from page 8. It features a more complex, flowing melody with various dynamics including *p*, *cresc.*, *f*, *mf*, and *pp*. The score is divided into sections I, L, M, and N. Section I (measures 13-16) starts with *p* and ends with *p*. Section L (measures 17-20) starts with *dim.* and ends with *mf*. Section M (measures 21-24) starts with *p* and ends with *pp*. The final measure (24) is marked with *dim.* and *pp*. The score includes a double bar line with a repeat sign at the end.

⊕ Для сокращения, по усмотрению  
Signes d'abréviation a volonté

25215

## Violoncello.

**D a tempo**

*p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

**E** *f* *p* *f* *cresc.* *f*

**F** *p* *p* *cresc.* *f*

**G stringendo** *f*

*ritenuto* *dim.* *espress.* *p* *f* *con sord.* *mf poco marcato*

*espress.* *mf* *V*

## Violoncello.

**D L'istesso tempó.**

*p* *poco a poco* *cresc.* *E* *sempre cresc.* *f* *cresc.* *ff*

**F** *sf* *sf* *sf* *sf* *f*

*dim.* *p* *Viola 1*

**G** *pp* *pp* *dim.* *p* *1*

## Violoncello.

Viola 1 2 H .pizz.

*pp* *cresc.* *dim.* *p* *arco* *pizz.* *pp* *p*

*cresc.* *dim.* *p* *arco* *pizz.* *pp* *mf*

*dim.* *p* *pp* *mf* *dim.*

*arco* *pp* *p* *cresc.*

*pp* *p* *pizz.* *cresc.*

*pp* *mf* *pp* *p* *arco*

*dim.* *pp* *pp*

## III.

## Violoncello.

Adagio. (♩ = 76.)

*pp* *f* *dim.*

*p* *p* *mf* *p* *p*

*p*

*espress.* *p* *mf* *p* *f*

*p* *p* *B*

*p* *cresc.* *f* *C poco a poco*

*stringendo*

*ritenuto* *f* *dim.* *p* 1



*Dédié au célèbre Quatuor Tchèque  
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal  
et H. Wihan.*

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